

Bella enamorada
de El Ultimo Romántico

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Arreglo: J. Manuel Olias

de Reveriano Soutullo y J. Vert

Guitarra

The image shows a handwritten guitar score for the piece "Bella enamorada" by Reveriano Soutullo and J. Vert, arranged by J. Manuel Olias. The score is written on ten staves of music, each with a treble clef and a 3/4 time signature. The music is heavily annotated with performance instructions and technical markings. Key features include:

- Tempo and Dynamics:** The piece starts with "Allegro" and "Moderato" markings. Dynamics range from *pp* (pianissimo) to *f* (forte), with many passages marked *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Repetitions:** Several sections are marked with a circled "4" and the word "Veces" (times), indicating four repetitions of the enclosed musical phrase.
- Articulation and Phrasing:** The score includes numerous accents (>), slurs, and phrasing slurs to guide the performer's articulation.
- Technical Markings:** There are many fingering numbers (1-4) and string numbers (1-6) written above and below the notes. Some notes are circled or boxed to highlight specific techniques or important notes.
- Structural Markers:** Measure numbers are boxed in blue ink, ranging from 5 to 95, providing a clear reference for the score's structure.
- Performance Style:** The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs, and uses a mix of note heads (open circles and filled circles) to indicate different articulations.

Bella enamorada de El Ultimo Romántico

Arreglo: Julian Núñez Olías

de Reveriano Soutullo y J.Vert

Guitarra A

Handwritten musical notation for Guitarra A, featuring a treble clef and a 3/4 time signature. The notation includes various chords and melodic lines with handwritten annotations:

- Measure 1:** Chord $\begin{matrix} 0 & 0 & 0 & 0 \\ 1 & 1 & 1 & 1 \end{matrix}$ with the instruction "meno mosso" written above.
- Measure 2:** Chord $\begin{matrix} 0 & 1 & 2 \\ 0 & 1 & 2 \end{matrix}$.
- Measure 3:** Chord $\begin{matrix} 0 & 2 & 2 \\ 0 & 2 & 2 \end{matrix}$.
- Measure 4:** Chord $\begin{matrix} 0 & 2 & 2 \\ 0 & 2 & 2 \end{matrix}$.
- Measure 5:** Chord $\begin{matrix} 0 & 2 & 2 \\ 0 & 2 & 2 \end{matrix}$.
- Measure 6:** Chord $\begin{matrix} 0 & 2 & 2 \\ 0 & 2 & 2 \end{matrix}$.
- Measure 7:** Chord $\begin{matrix} 0 & 2 & 2 \\ 0 & 2 & 2 \end{matrix}$.
- Measure 8:** Chord $\begin{matrix} 0 & 2 & 2 \\ 0 & 2 & 2 \end{matrix}$.
- Measure 9:** Chord $\begin{matrix} 0 & 2 & 2 \\ 0 & 2 & 2 \end{matrix}$.
- Measure 10:** Chord $\begin{matrix} 0 & 2 & 2 \\ 0 & 2 & 2 \end{matrix}$.
- Measure 11:** Chord $\begin{matrix} 0 & 2 & 2 \\ 0 & 2 & 2 \end{matrix}$.
- Measure 12:** Chord $\begin{matrix} 0 & 2 & 2 \\ 0 & 2 & 2 \end{matrix}$.

Additional annotations include "mf" (mezzo-forte) and "f" (forte) dynamic markings, and a circled "15" in the top right corner.

Handwritten musical notation on a single staff, including a treble clef and a 2/4 time signature. It features a melodic line with a sharp sign and a signature "JVO".

Signature: JVO
Date: 27 Oct. 2016

Multiple empty musical staves for guitar accompaniment, showing faint blue markings and ghosting of the previous notation.