

Antonio Vargas Heredia

Arreglo: J. Rafael Suarez

de J. Mostazo y F. Merenciano

Guitarra

This is a handwritten guitar score for a piece by Antonio Vargas Heredia, arranged by J. Rafael Suarez. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of approximately 70 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked in yellow boxes. The notation includes various chords, often with fingerings (e.g., 2, 3, 4, 5) and accents. There are several instances of "rit. molto" (ritardando) markings in blue. The score concludes with a double bar line and the word "FIN" in blue, followed by the signature "ralph2006".