

# Amor, amor, amor

Arreglo: Julián Núñez Olías

Gabriel Ruiz

Bandurria Canto

Tempo di Beguine

A mor, a mor a mor...

Nació de ti, nació de mi,

de las pe rau za...

A mor, a mor, a mor... nació de Dios para los dos, nació del

al ma... Sea tú que tus besos a mí da ron en mí, i qual que pa lo ma me sa je ras de luz. Sa

ber que mis besos se que da ron en tí, ha cien due tú labios la se ñal de la cruz A mor, a mor, a

mor... nació de ti, nació de mí de las pe rau za... A mor, a mor, a mor

Nació de Dios para los dos, Nació del al ma... A mor, a mor, a mor

a mor... **f**

29 oct. 2021

# Amor, amor, amor

Arreglo: Julián Núñez Olías  
Bandurria 1 *Tempo di Beguine*

Gabriel Ruiz

5

Handwritten musical score for Bandurria 1, titled "Amor, amor, amor" by Gabriel Ruiz. The score is written on six staves in blue ink. It features a 4/4 time signature and a key signature of one sharp (F#). The music includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *p*, *f*, *mp*, *mf*, and *ff*. There are also performance instructions like "1a" and "2da" and a "rit." marking. The score is numbered with measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The piece concludes with a double bar line and the word "rit." followed by "2da" and "2da" written vertically.

Amor, amor, amor

Arreglo: Julián Núñez Olías

Gabriel Ruiz

Bandurria 2 *Tempo di Beguine*

5

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of several systems of music, each with a measure number in a box at the end of the system. The notation includes notes, rests, and various musical symbols such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). Fingering is indicated by numbers 1-5 in circles. The score concludes with a double bar line and the word 'FIN'.

5

10

15

20

25

30

35

40

45

50

55

FIN

20 Oct. 2021

Amor, amor, amor

Arreglo: Julián Núñez Olías  
Laud A *Tempo di Beguine*

Gabriel Ruiz

Handwritten musical score for guitar in 4/4 time. The score consists of 10 staves of music. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-4). Dynamics such as *p*, *f*, *mf*, and *ff* are indicated. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and the initials 'PIN' and the date '22 Oct 2011'. There are several boxed measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50) and a circled measure number (3).

# Amor, amor, amor

Arreglo: Julián Núñez Olías

Gabriel Ruiz

Laud B *Tempo di Seguirite*

The musical score is written on ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The notation includes rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Fingering numbers (1-5) are written below the notes. Dynamic markings include *p*, *f*, *mf*, and *mp*. There are several boxed measure numbers: 5, 15, 20, 25, 30, 35, 40, 45, and 50. The score concludes with a double bar line and the initials "PN" and the date "22 Oct. 2021".

# Amor, amor, amor

Arreglo: Julián Núñez Olías

Gabriel Ruiz

Guitarra A

Tempo di Beguine

Handwritten guitar score for 'Amor, amor, amor'. The score is written on ten staves, with the first staff being a treble clef and the others being guitar-specific notation. The music is in 4/4 time and features a variety of chords and rhythmic patterns. The score includes dynamic markings such as *p*, *f*, *mp*, *mf*, *ff*, and *mf*. It also includes articulation marks like accents and slurs. The score is divided into measures, with some measures containing circled numbers (5, 15, 20, 25, 30, 32, 37, 40, 55) indicating measure numbers. The chords are labeled with letters and accidentals, such as Re, Sol7a, Re menor, Mi menor, Si7a, La m, Re7a, Do m, Lab7a, and Do m. The score concludes with a double bar line and the initials 'JN' and 'GR'.

Amor, amor, amor

Arreglo: Julián Núñez Olías

Gabriel Ruiz

Guitarra B *Tempo di Beguine*

5

*p* *f* *Reunión* *Sol 7ª* *3*

*Sol 7ª* *Subdim.* *Dosa* *Mi m.* 25

*Mi m.* *af* *Sol 7ª* *Subdim.* *Lam* *f* *Reunión* 39

*f* 37 *af*

3 *af* 1a *f*

*Sol 7ª* *Fam en* *Do* *Reunión* *Sol 7ª* 2a 6a

*Dosa* 50 *ff*

FN 22 oct. 2021 *af*

# Amor, amor, amor

Arreglo: Julián Núñez Olías

Gabriel Ruiz

Guitarra C

Tenigo di seguirte

A handwritten guitar score for the piece "Amor, amor, amor" by Julián Núñez Olías, arranged by Gabriel Ruiz. The score is written on a single system of six staves. The first staff is a treble clef with a 4/4 time signature. The music is written in blue ink and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing circled numbers (5, 15, 20, 25, 30, 35, 40, 50) indicating measure numbers. The piece begins with a piano (p) dynamic and includes several dynamic changes throughout, including mezzo-forte (mf), forte (f), and fortissimo (ff). The score concludes with a double bar line and the word "FIN".

Dynamic markings: p, mf, f, ff, up, down, *Reunión*, *Solista*, *Lab 7a*.

Measure numbers: 5, 15, 20, 25, 30, 35, 40, 50.

Ending: FIN

GN  
22 Oct 2021

# Amor, amor, amor

Arreglo: Julián Núñez Olías

Gabriel Ruiz

Bajo de Guitarra

Tempo di Beguine

5

Handwritten musical score for guitar in 4/4 time, featuring a beguine rhythm. The score consists of seven staves of music with various dynamics (p, mf, f, ff) and articulation marks. It includes a key signature of one flat and a time signature of 4/4. The music is written in a treble clef. The score ends with a double bar line and the initials 'JR' and the date '22 oct 2021'.

Five empty musical staves for guitar.