

Alone again (Naturally)

Arreglo: Julián Núñez Olías

R.O'Sullivan

Moderato ♩ = 85

Bandurria Canto

5

f

T
A
B

4 2 2 2 2 4 0 4 2 2 2 2 4 2

mf

T
A
B

0 0 0 4 4 4 2 2 2 0 0 4 4 4 2 2 1 2 0 0 0 2 2

10

T
A
B

2 0 0 0 2 0 2 4 4 4 0 2 4 4 4 0 4 4 2 4 4 1

15

T
A
B

2 4 1 2 4 1 2 0 0 0 0 4 2 2 0 0 4 4 2 2 2

T
A
B

2 0 2 0 0 2 4 2 2 2 2 4 0 4 2 4 1 1 4

lo ne again

na tu ra

llv

20

To think that only yesterday

I was

Musical notation system 1 (Measures 1-3):

Treble clef, key signature of three sharps (F#, C#, G#).

Melody: Measure 1 (quarter notes F#, G#, A), Measure 2 (quarter note B, quarter note C, quarter note D), Measure 3 (quarter note E, quarter note F#, quarter note G#).

Bass lines (T, A, B):

- T: Measure 1 (2), Measure 2 (0), Measure 3 (4)
- A: Measure 1 (4), Measure 2 (4), Measure 3 (4)
- B: Measure 1 (2), Measure 2 (0), Measure 3 (4)

Musical notation system 2 (Measures 4-6):

Melody: Measure 4 (quarter notes F#, G#, A), Measure 5 (quarter note B, quarter note C, quarter note D), Measure 6 (quarter note E, quarter note F#, quarter note G#).

Bass lines (T, A, B):

- T: Measure 4 (4), Measure 5 (2), Measure 6 (0)
- A: Measure 4 (2), Measure 5 (2), Measure 6 (0)
- B: Measure 4 (4), Measure 5 (4), Measure 6 (4)

Musical notation system 3 (Measures 7-9):

Melody: Measure 7 (quarter notes F#, G#, A), Measure 8 (quarter note B, quarter note C, quarter note D), Measure 9 (quarter note E, quarter note F#, quarter note G#).

Bass lines (T, A, B):

- T: Measure 7 (2), Measure 8 (0), Measure 9 (0)
- A: Measure 7 (0), Measure 8 (0), Measure 9 (0)
- B: Measure 7 (2), Measure 8 (2), Measure 9 (2)

Musical notation system 4 (Measures 10-12):

Melody: Measure 10 (quarter notes F#, G#, A), Measure 11 (quarter note B, quarter note C, quarter note D), Measure 12 (quarter note E, quarter note F#, quarter note G#).

Bass lines (T, A, B):

- T: Measure 10 (2), Measure 11 (4), Measure 12 (4)
- A: Measure 10 (2), Measure 11 (4), Measure 12 (4)
- B: Measure 10 (2), Measure 11 (4), Measure 12 (4)

Musical notation system 5 (Measures 13-15):

Melody: Measure 13 (quarter notes F#, G#, A), Measure 14 (quarter note B, quarter note C, quarter note D), Measure 15 (quarter note E, quarter note F#, quarter note G#).

Bass lines (T, A, B):

- T: Measure 13 (2), Measure 14 (0), Measure 15 (0)
- A: Measure 13 (4), Measure 14 (4), Measure 15 (4)
- B: Measure 13 (2), Measure 14 (2), Measure 15 (2)

Musical notation system 6 (Measures 16-18):

Melody: Measure 16 (quarter notes F#, G#, A), Measure 17 (quarter note B, quarter note C, quarter note D), Measure 18 (quarter note E, quarter note F#, quarter note G#).

Bass lines (T, A, B):

- T: Measure 16 (4), Measure 17 (2), Measure 18 (4)
- A: Measure 16 (2), Measure 17 (0), Measure 18 (4)
- B: Measure 16 (4), Measure 17 (4), Measure 18 (4)

seems to me that.

There are

more broken hearts in the world that can't

be mended

3

TAB 40

2	2	2	2	2	3	2	0	3	0	0	2	0	3	3	2	0	2	3	3	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

TAB

0	2	3	3	2	3	2	4	2	1	2
---	---	---	---	---	---	---	---	---	---	---

45

TAB

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50

TAB

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55

TAB

--	--	--	--	--	--	--	--	--	--	--

60

TAB

2	0	4	2	2	2	2	4	0	4	2	2	2	2	4	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Alone again (Naturally)

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Moderato $\text{♩} = 85$

Bandurria Canto

T
A
B

5

f

T
A
B

4 2 2 2 2 4 0 4 2 2 2 2 4 2

mf

T
A
B

0 0 0 4 4 4 2 2 2 0 0 4 4 4 2 2 1 2 0 0 0 2 2

10

T
A
B

2 0 0 0 2 0 2 4 4 4 0 2 4 4 4 0 4 4 2 4 4 1

15

T
A
B

2 4 1 2 4 1 2 0 0 0 0 4 2 2 0 0 4 4 2 2 2

T
A
B

2 0 2 0 0 2 4 2 2 2 2 4 0 4 2 4 1 1 4

lo ne again

na tu ra

llv

20

To think that only yesterday

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Musical notation system 1 (Measures 1-3):

Treble clef, key signature of three sharps (F#, C#, G#).

Melody: Measure 1 (quarter, eighth, quarter, quarter), Measure 2 (quarter, quarter, quarter, quarter), Measure 3 (quarter, quarter, quarter, quarter).

Bass lines (T, A, B):

- T: Measure 1 (2, 0, 4), Measure 2 (4, 4, 4), Measure 3 (2, 0).
- A: Measure 1 (2, 0, 4), Measure 2 (4, 4, 4), Measure 3 (2, 0).
- B: Measure 1 (4, 4, 4), Measure 2 (2, 0), Measure 3 (4, 2, 2, 2, 2, 4, 0).

Musical notation system 2 (Measures 4-6):

Treble clef, key signature of three sharps (F#, C#, G#).

Melody: Measure 4 (quarter, quarter, quarter, quarter), Measure 5 (quarter, quarter, quarter, quarter), Measure 6 (quarter, quarter, quarter, quarter).

Bass lines (T, A, B):

- T: Measure 4 (4, 2, 2, 2, 2, 4, 2), Measure 5 (0, 0, 0, 4, 4, 2, 2, 2, 0, 0), Measure 6 (4, 4, 2, 2, 1, 2).
- A: Measure 4 (4, 2, 2, 2, 2, 4, 2), Measure 5 (0, 0, 0, 4, 4, 2, 2, 2, 0, 0), Measure 6 (4, 4, 2, 2, 1, 2).
- B: Measure 4 (4, 2, 2, 2, 2, 4, 2), Measure 5 (0, 0, 0, 4, 4, 2, 2, 2, 0, 0), Measure 6 (4, 4, 2, 2, 1, 2).

Musical notation system 3 (Measures 7-9):

Treble clef, key signature of three sharps (F#, C#, G#).

Melody: Measure 7 (quarter, quarter, quarter, quarter), Measure 8 (quarter, quarter, quarter, quarter), Measure 9 (quarter, quarter, quarter, quarter).

Bass lines (T, A, B):

- T: Measure 7 (2, 0, 0, 0, 0, 2, 2), Measure 8 (2, 0, 0, 0, 0, 2, 0, 2), Measure 9 (4, 4, 4, 0, 2, 4, 4, 0).
- A: Measure 7 (2, 0, 0, 0, 0, 2, 2), Measure 8 (2, 0, 0, 0, 0, 2, 0, 2), Measure 9 (4, 4, 4, 0, 2, 4, 4, 0).
- B: Measure 7 (2, 0, 0, 0, 0, 2, 2), Measure 8 (2, 0, 0, 0, 0, 2, 0, 2), Measure 9 (4, 4, 4, 0, 2, 4, 4, 0).

Musical notation system 4 (Measures 10-12):

Treble clef, key signature of three sharps (F#, C#, G#).

Melody: Measure 10 (quarter, quarter, quarter, quarter), Measure 11 (quarter, quarter, quarter, quarter), Measure 12 (quarter, quarter, quarter, quarter).

Bass lines (T, A, B):

- T: Measure 10 (2, 4, 4, 2, 4, 4, 1, 1), Measure 11 (2, 4, 1, 2, 4, 1, 2), Measure 12 (0, 0, 0, 0, 4, 2, 1).
- A: Measure 10 (2, 4, 4, 2, 4, 4, 1, 1), Measure 11 (2, 4, 1, 2, 4, 1, 2), Measure 12 (0, 0, 0, 0, 4, 2, 1).
- B: Measure 10 (2, 4, 4, 2, 4, 4, 1, 1), Measure 11 (2, 4, 1, 2, 4, 1, 2), Measure 12 (0, 0, 0, 0, 4, 2, 1).

Musical notation system 5 (Measures 13-15):

Treble clef, key signature of three sharps (F#, C#, G#).

Melody: Measure 13 (quarter, quarter, quarter, quarter), Measure 14 (quarter, quarter, quarter, quarter), Measure 15 (quarter, quarter, quarter, quarter).

Bass lines (T, A, B):

- T: Measure 13 (2, 0, 0, 4, 4, 2, 2), Measure 14 (2, 0, 2, 0, 0, 2), Measure 15 (4, 2, 2, 2, 2, 4, 0).
- A: Measure 13 (2, 0, 0, 4, 4, 2, 2), Measure 14 (2, 0, 2, 0, 0, 2), Measure 15 (4, 2, 2, 2, 2, 4, 0).
- B: Measure 13 (2, 0, 0, 4, 4, 2, 2), Measure 14 (2, 0, 2, 0, 0, 2), Measure 15 (4, 2, 2, 2, 2, 4, 0).

Musical notation system 6 (Measures 16-18):

Treble clef, key signature of three sharps (F#, C#, G#).

Melody: Measure 16 (quarter, quarter, quarter, quarter), Measure 17 (quarter, quarter, quarter, quarter), Measure 18 (quarter, quarter, quarter, quarter).

Bass lines (T, A, B):

- T: Measure 16 (4, 2, 4, 1, 1, 4), Measure 17 (2, 0, 4, 4, 4, 4), Measure 18 (2, 0, 2, 2, 2, 2, 2).
- A: Measure 16 (4, 2, 4, 1, 1, 4), Measure 17 (2, 0, 4, 4, 4, 4), Measure 18 (2, 0, 2, 2, 2, 2, 2).
- B: Measure 16 (4, 2, 4, 1, 1, 4), Measure 17 (2, 0, 4, 4, 4, 4), Measure 18 (2, 0, 2, 2, 2, 2, 2).

seems to me that.

There are

more broken hearts in the world that can't

be mended

3

TAB 40

2	2	2	2	2	3	2	0	3	0	0	2	0	3	3	2	0	2	3	3	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

TAB

0	2	3	3	2	3	2	4	2	1	2
---	---	---	---	---	---	---	---	---	---	---

45

TAB

--	--	--	--	--	--	--	--	--	--	--

50

TAB

--	--	--	--	--	--	--	--	--	--	--

55

f

TAB

--	--	--	--	--	--	--	--	--	--	--

60

mf

TAB

2	0	4	2	2	2	2	4	0	4	2	2	2	2	4	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Alone Again (Naturally)

Arreglo: Julián Núñez Olías
Bandurria Principal

Autor: R.O'Sullivan
2 junio 2022

Moderato $\text{♩} = 85$

mp *mf* *f*

15 20 25 30 35 40 45 50

Miñica solamente

Cantado

f *mf* *f*

Alone Again (Naturally)

Arreglo: Julián Núñez Olías
Bandurria PrincipalAutor: R.O'Sullivan
2 junio 2022

Handwritten musical score for Bandurria Principal, titled "Alone Again (Naturally)". The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (mf, f). The score is divided into measures by vertical bar lines. The first measure is marked with a box containing the number 60. The second measure is marked with a box containing the number 65. The third measure is marked with a box containing the number 70. The fourth measure is marked with a box containing the number 75. The score ends with a double bar line and the word "FIN". The date "5 Jun 2022" is written at the bottom right of the score.

60

65

70

75

FIN

5 Jun 2022

Alone again (Naturally)

Arreglo: Julián Núñez Olías

R.O'Sullivan

Moderato ♩ = 85

Bandurria 1

The musical score is written for a single Bandurria 1 instrument. It consists of a main melody line in treble clef and three corresponding tablature lines labeled T, A, and B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 85 beats per minute. The score is divided into measures by vertical bar lines. The first measure starts with a mezzo-forte (mf) dynamic. The score includes measure numbers 5, 10, 15, and 20. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tablature uses numbers 0-4 to indicate fret positions. A large, diagonal watermark reading 'Partitura de Julián Núñez Olías' is overlaid across the entire page.

mf

5

mf

10

15

20

mf

50

Musical notation system 1 (Measures 50-53):

Treble clef, key signature of three sharps (F#, C#, G#).

Staff 1: Melodic line with eighth and sixteenth notes.

Staff 2: Bass line with fingerings (2, 2, 2, 0, 0, 2, 0, 2, 4, 4, 4, 2, 0, 2, 4, 4, 4, 0, 4, 2, 2, 4, 1, 2, 4, 1).

Musical notation system 2 (Measures 54-57):

Staff 1: Melodic line with triplets and dynamics (*mf*).

Staff 2: Bass line with fingerings (2, 0, 0, 0, 0, 4, 2, 2, 4, 2, 0, 0, 2, 0, 4, 4, 2, 2, 2, 0, 0, 2, 4, 4, 2, 2, 4, 0).

Musical notation system 3 (Measures 58-61):

Staff 1: Melodic line with dynamics (*f*, *mf*).

Staff 2: Bass line with fingerings (2, 4, 2, 4, 1, 1, 4, 0, 4, 0, 3, 3, 2, 0, 2, 0, 2, 0, 4, 0, 1, 0, 1, 4, 0, 4, 0).

Musical notation system 4 (Measures 62-65):

Staff 1: Melodic line with dynamics (*f*, *mf*).

Staff 2: Bass line with fingerings (2, 2, 2, 2, 3, 0, 2, 2, 2, 2, 2, 2, 2, 4, 0, 0, 4, 0, 4, 4, 3, 3, 3, 3, 3, 3, 2, 4, 2, 2, 2).

Musical notation system 5 (Measures 66-69):

Staff 1: Melodic line with dynamics (*f*).

Staff 2: Bass line with fingerings (0, 3, 3, 3, 0, 2, 0, 2, 0, 3, 0, 3, 4, 0, 4, 0, 4, 3, 1, 1, 2, 2, 2, 4, 4, 4, 4).

Musical notation system 6 (Measures 70-73):

Staff 1: Melodic line with dynamics (*mf*).

Staff 2: Bass line with fingerings (2, 2, 2, 4, 2, 0, 4, 0, 4, 3, 0, 3, 0, 3, 0, 3, 0, 2, 0, 2, 0, 4, 0, 4, 0).

Partitura musical en sol mayor (tres trastes) para guitarra eléctrica. La música comienza con un acorde de sol mayor (G-B-D) y una melodía ascendente en la mano derecha. La mano izquierda toca una línea de bajo ascendente. El sistema incluye una tablatura para las cuerdas T, A y B.

Primer sistema:

- Mano Derecha:** Melodía ascendente en la mano derecha, comenzando con un acorde de sol mayor (G-B-D) y una melodía ascendente en la mano derecha. La mano izquierda toca una línea de bajo ascendente.
- Mano Izquierda:** Línea de bajo ascendente en la mano izquierda.
- Tablatura:**
 - T: 2 2 4 4 1
 - A: 4 0 4 0 3 3
 - B: 2 2 2 2 2 2

Segundo sistema:

- Mano Derecha:** Melodía ascendente en la mano derecha, comenzando con un acorde de sol mayor (G-B-D) y una melodía ascendente en la mano derecha. La mano izquierda toca una línea de bajo ascendente.
- Mano Izquierda:** Línea de bajo ascendente en la mano izquierda.
- Tablatura:**
 - T: 0
 - A: 0
 - B: 0

Alone again (Naturally)

Arreglo: Julián Núñez Olías

R.O'Sullivan

Moderato ♩ = 85

Bandurria 2

5

mf

mf

10

15

20

mf

f

mf

25

30

f

T
A
B

4 0 4 0 4 0 4 0 4 0 4 0 3 4 4 2 2 2 2 2 3 1 2 2

35

mf

T
A
B

2 2 0 2 2 2 0 0 0 0 0 0 2 0 2 0 4 0 4 0 4 4 4 1 4 1

40

mf

T
A
B

0 0 0 0 0 0 4 4 0 4 0 4 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

45

f *mf*

T
A
B

3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4 0 2

50

f

T
A
B

4 2 4 2 4 0 2 4 2 4 2 4 0 0 4 4 4 2 2 2 0 0 4 4 4 2 2 1 2

55

f

T
A
B

2 2 0 0 2 2 2 1 2 2 2 2 0 0 2 0 2 4 4 4 2 0 2 4 4 2 4 4 0 4

Sheet music for guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The music is divided into measures, with fret numbers indicated below the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (*mf*, *f*).

The score is organized into systems, each consisting of a musical staff and a corresponding fretboard diagram. The fretboard diagrams are labeled with letters T, A, B, and numbers indicating fret positions. The system numbers 55, 60, 65, 70, and 75 are marked at the beginning of their respective systems.

Key features of the notation include:

- Staff 1:** Musical notation with notes and rests.
- Staff 2:** Fretboard diagram with letters T, A, B and fret numbers (e.g., 2, 2, 4, 1, 2, 4, 1, 2, 0, 0, 0, 0, 4, 2, 2, 4, 2, 0, 0, 2, 0, 4, 4, 2, 2, 2, 0, 0, 2).
- Staff 3:** Musical notation with notes and rests, including dynamic markings (*mf*, *f*).
- Staff 4:** Fretboard diagram with letters T, A, B and fret numbers (e.g., 4, 4, 2, 2, 4, 0, 2, 4, 2, 4, 1, 1, 0, 0, 0, 0, 0, 0, 4, 0, 4, 0, 4, 0, 4, 0).
- Staff 5:** Musical notation with notes and rests, including dynamic markings (*f*, *mf*).
- Staff 6:** Fretboard diagram with letters T, A, B and fret numbers (e.g., 2, 0, 2, 0, 4, 0, 4, 0, 4, 4, 4, 4, 4, 2, 3, 2, 3, 3, 3, 4, 3, 4, 3, 4, 2, 1, 4, 0, 2, 0, 2, 2, 0).
- Staff 7:** Musical notation with notes and rests, including dynamic markings (*f*).
- Staff 8:** Fretboard diagram with letters T, A, B and fret numbers (e.g., 0, 0, 0, 0, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 3, 3, 1, 2, 4, 4, 4, 4, 2, 4, 4, 4, 3, 2, 3, 1, 2, 1, 2).
- Staff 9:** Musical notation with notes and rests, including dynamic markings (*f*).
- Staff 10:** Fretboard diagram with letters T, A, B and fret numbers (e.g., 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 4, 4, 2, 2, 1, 0, 0, 0, 0, 0, 4, 4).
- Staff 11:** Musical notation with notes and rests, including dynamic markings (*f*).
- Staff 12:** Fretboard diagram with letters T, A, B and fret numbers (e.g., 4, 4, 4, 4, 4, 2, 4, 2, 0, 0, 0, 0, 0, 0, 4).

Alone again (Naturally)

Arreglo: Julián Núñez Olías

R.O'Sullivan

Moderato = 85

mf

Bandurria 3

mp

5

10

15

20

T
A
B

2 4 4 2 2 4 0 2 2 2 2 2 0 4 0 0 0 2 2 2 4 2

0 4 0 0 0 0 0 0 3 0 0 3 0 0 0 4 0 0 0 4 0 4 4 3 4

2 4 4 4 2 4 4 4 3 3 3 2 4 4 4 0 0 4 0 4 4 4 0 3 0 3 3 0

0 4 2 0 4 0 2 2 2 1 2 1 0 4 0 3 0 0 4 0 0 4 0

0 4 4 2 2 4 0 2 2 2 2 2 0 4 0 4 0 2 2 2 4 2

2 2 0 0 0 0 2 2 2 4 2

25

30

35

40

45

f

25 0 4 0 0 4 0 0 3 0 0 3 0 0 0 4 0 0 0 4 0 0 0 4 0 4 4 3 4

2 4 2 4 2 4 2 4 2 4 2 3 3 2 4 2 4 0 0 4 0 4 4 4 0 0 3 0 3 3 0 0

0 4 4 2 0 4 0 2 2 2 1 2 1 0 4 0 4 2 4 0 2 4 0 0 4 0 0 4 0 3 3 3 3 3 3 0 2 2 4 2 0 2 2 2 2 2 0 4 0 0 4 0 0 3 0 0 0 3 0

0 2 2 0 2 1 2 0 4 0 0 2 2 2 0 4 4 2 2 4 0 2 2 2 2 2 2 0 4 0 0 4 0 0 3 0 0 0 3 0

50

T
A
B

0 0 2 0 0 0 3 0 0 0 4 0 4 4 3 4 4 2 4 2 4 2 3 2 3 2 4 2 4

55

T
A
B

0 4 0 4 4 4 4 4 0 3 0 3 3 0 0 2 4 2 0 2 0 2 2 2 1 4 1

60

T
A
B

0 4 0 4 3 4 0 4 0 0 4 0 0 4 4 2 2 4 0 2 2 2 2 2 2 2

65

T
A
B

0 4 0 4 0 2 2 4 3 0 4 0 0 4 0 0 3 0 0 3 0

70

T
A
B

0 4 0 4 4 4 4 4 2 3 0 3 3 0 0 2 4 2 0 2 0 2 2 2 1 4 1

0 2

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R.O'Sullivan

Moderato ♩ = 85

Laud A

mp *mf*

T
A
B

2 0 2 0 4 2 2 2 2 4 2 4 4 4 3 2 2 2 2 2

5 *mf* *mf*

T
A
B

0 0 2 2 0 0 2 2 2 0

10

T
A
B

3 0 0 0 0 0 2 2 2 2

15

T
A
B

0 0 0 0 0 2 2 0 0

20 *mf* *f*

T
A
B

0 0 0 0 0 2 2 2 2

25 *mf*

T
A
B

0 0 3 0 0 0 0 0 3 2 2

30

T
A
B

2 2 0 1 0 0 0 4 2

35

T
A
B

0 0 0 0 3 3 0 0

40

T
A
B

1 2 0 0 0 0 2 2

45

T
A
B

0 0 2 2 0 2 0 0 0 0 0

50

T
A
B

0 0 4 2 2 2 0 0 0 0

55

T
A
B

0 0 2 2 0 0 0 0

60 *f mf*

65 *f mf*

70 *f*

75

The musical score consists of five systems, each with a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte) and *mf* (mezzo-forte). The bass line is indicated by numbers 0, 1, 2, 4, and 5, representing fret positions. The score is watermarked with 'Partitura Creada por Julián Núñez Olías'.

Alone again (Naturally)

Arreglo: Julián Núñez Olías

R.O'Sullivan

Moderate 85

Moderato 85

Laud B

mf

mf

mf

f

f

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1005

1010

1015

1020

1025

1030

1035

1040

1045

1050

1055

1060

1065

1070

1075

1080

1085

1090

1095

1100

1105

1110

1115

1120

1125

1130

1135

1140

1145

1150

1155

1160

1165

1170

1175

1180

1185

1190

1195

1200

1205

1210

1215

1220

1225

1230

1235

1240

1245

1250

1255

1260

1265

1270

1275

1280

1285

1290

1295

1300

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1335

1340

1345

1350

1355

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1371

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65

mf

f

T
A
B

2 2 2 2 0 3 0

70

mf

f

T
A
B

0 4 2 2 2 2 0 3 0

75

f

T
A
B

0 0 0 2 2 1 0 0 2 2 0 4

80

T
A
B

2

Alone again (Naturally)

Arreglo: Julián Núñez Olías

R.O'Sullivan

Moderato ♩ = 85

Laud C

mp

5

f

10

15

20

mf

25

f

T
A
B

2 4 2 4 3

2 2 4 22 2 2 4 0 4 22 2 2 4 2 000 4 44 2220 0 444 2 2 1

2 00 0 0 2 2 2 00 0 0 2 02 4 4 024 44 0 4 4 2 4 4 1 2 4 12 4 1

2 0 0 0 0 4 2 2 0 3 4 222 2 02 0 0 2 4 22 2 2 4 0 4 2 4 1 1 4

2 04 444 20 4 4 4 4 2 3

0 3 2 2 1 0 3 0 0 0 2 4

60

T
A
B

4 4 2 4 4 2 3 0 2 3

65

T
A
B

1 0 3 0 1 2 4 4 0 4 1 2 3

70

T
A
B

2 4 0 1 4 0 2 4 4 4 2

75

T
A
B

4 4 2 1 0 0 0

Alone again (Naturally)

Arreglo: Julián Núñez Olías

R.O'Sullivan

Moderato 85

Laud D

mp *mf* *f*

5 10 15 20 25 30

T
A
B

4 4 4 4 0 0 4 1 4

2 2 0 0 0 0 4 4 4 3 4

2 3 4 1 2 2 2 2 4 4 4 4 4

3 3 3 2 2 1 0 4 3 2 2

0 2 2 0 3 0 3

0 2 2 4 0 3

35

T
A
B

0 0 2 3 1 0 0 2 4 0 4 2 1

mf

40

4 4 3 3 0 0 4 3 1 3

45

2 4 2 1 2 0 2 4 2 4 2 4 0 2 4 2 4 2 4 0 4 2 0

mf

50

4 2 1 2 2 2 2 0 2 0 1 2 1 4

mf

55

0 4 2 2 4 2 0 2 0 4 4 2 2 4 0

60

2 4 2 4 1 1 3 3 3 2 0 0 4 4

2

65

f *mf*

T

A

B 0 0 3 2 2 2 2 1 4 2 0

70

mf

T

A

B 4 3 2 0 4 1 2 0 2 2 4 0 1

75

f

T

A

B 4 0 2 3 2 0 2 4 2 4 0 4

3 3

T

A

B 4 0 2 4 2

Alone again (Naturally)

Arreglo: Julián Núñez Olías

R.O'Sullivan

Moderato

mf

m 5

Guitarra A

5

10

15

20

25

mf

m

mf

30

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

205 206 207 208

209 210 211 212

213 214 215 216

217 218 219 220

221 222 223 224

225 226 227 228

229 230 231 232

233 234 235 236

237 238 239 240

241 242 243 244

245 246 247 248

249 250 251 252

253 254 255 256

257 258 259 260

261 262 263 264

265 266 267 268

269 270 271 272

273 274 275 276

277 278 279 280

281 282 283 284

285 286 287 288

289 290 291 292

293 294 295 296

297 298 299 300

301 302 303 304

305 306 307 308

309 310 311 312

313 314 315 316

317 318 319 320

321 322 323 324

325 326 327 328

329 330 331 332

333 334 335 336

337 338 339 340

341 342 343 344

345 346 347 348

349 350 351 352

353 354 355 356

357 358 359 360

361 362 363 364

365 366 367 368

369 370 371 372

373 374 375 376

377 378 379 380

381 382 383 384

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397 398 399 400

401 402 403 404

405 406 407 408

409 410 411 412

413 414 415 416

417 418 419 420

421 422 423 424

425 426 427 428

429 430 431 432

433 434 435 436

437 438 439 440

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445 446 447 448

449 450 451 452

453 454 455 456

457 458 459 460

461 462 463 464

465 466 467 468

469 470 471 472

473 474 475 476

477 478 479 480

481 482 483 484

485 486 487 488

489 490 491 492

493 494 495 496

497 498 499 500

501 502 503 504

505 506 507 508

509 510 511 512

513 514 515 516

517 518 519 520

521 522 523 524

525 526 527 528

529 530 531 532

533 534 535 536

537 538 539 540

541 542 543 544

545 546 547 548

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553 554 555 556

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561 562 563 564

565 566 567 568

569 570 571 572

573 574 575 576

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581 582 583 584

585 586 587 588

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593 594 595 596

597 598 599 600

601 602 603 604

605 606 607 608

609 610 611 612

613 614 615 616

617 618 619 620

621 622 623 624

625 626 627 628

629 630 631 632

633 634 635 636

637 638 639 640

641 642 643 644

645 646 647 648

649 650 651 652

653 654 655 656

657 658 659 660

661 662 663 664

665 666 667 668

669 670 671 672

673 674 675 676

677 678 679 680

681 682 683 684

685 686 687 688

689 690 691 692

693 694 695 696

697 698 699 700

701 702 703 704

705 706 707 708

709 710 711 712

713 714 715 716

717 718 719 720

721 722 723 724

725 726 727 728

729 730 731 732

733 734 735 736

737 738 739 740

741 742 743 744

745 746 747 748

749 750 751 752

753 754 755 756

757 758 759 760

761 762 763 764

765 766 767 768

769 770 771 772

773 774 775 776

777 778 779 780

781 782 783 784

785 786 787 788

789 790 791 792

793 794 795 796

797 798 799 800

801 802 803 804

805 806 807 808

809 810 811 812

813 814 815 816

817 818 819 820

821 822 823 824

825 826 827 828

829 830 831 832

833 834 835 836

837 838 839 840

841 842 843 844

845 846 847 848

849 850 851 852

853 854 855 856

857 858 859 860

861 862 863 864

865 866 867 868

869 870 871 872

873 874 875 876

877 878 879 880

881 882 883 884

885 886 887 888

889 890 891 892

893 894 895 896

897 898 899 900

901 902 903 904

905 906 907 908

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973 974 975 976

977 978 979 980

981 982 983 984

985 986 987 988

989 990 991 992

993 994 995 996

997 998 999 1000

Alone again (Naturally)

Arreglo: Julián Núñez Olías

R.O'Sullivan

Moderato ♩ = 85

Guitarra B

The musical score is written for guitar B in treble clef, key of D major (F# C# G# D), and 4/4 time. It consists of six systems of music. The first system includes a dynamic marking of *mp* and a *mf* section. The second system has a box containing the number 5. The third system has a *mf* dynamic marking. The fourth system has a box containing the number 10. The fifth system has a box containing the number 15. The sixth system continues the piece. Each system includes a staff with notes and rests, and a tablature staff with fret numbers. The tablature includes various techniques such as bends, slides, and vibrato. The score is watermarked with 'partituras.org' and 'Julián Núñez Olías'.

mp

mf

5

mf

10

15

20 *mf*

T
A
B

2 2 1 1 2 2 2 0 1 3 0 1 3 3 1 1 4 4 1 3 4 1 2 1 4 3 3 3 3 1 3 1 4 4

25

T
A
B

4 3 3 3 4 4 4 3 3 4 4 4 4 2 1 2 4 4 4 2 1 2 4 4 1 4 2 2 4 4 1 0 3 0 1 4

30

T
A
B

2 1 1 0 1 0 2 1 1 2 1 1 1 0 2 0 2 0 4 2 0 4 1 4 0 2 1 4 2 1 4 2 1 0 2 1 0

35

T
A
B

2 2 1 2 1 1 0 3 1 1 1 4 3 4 1 1 1 4 3 4 1 1 1 2 1 2 2 0 1 4 0 2 2 0 2 4 2 0 2 4 3 3 3 3 3 1 3 1 4 1

mf

T
A
B

2 2 1 2 2 4 2 2 4 2 1 2 2 2 1 1 2 2 0 1 3 0 1 3 3 1 1 4 4 1 3 4 1 2

55

60

65

70

75

42 2 1 1 2 2 0 1 3 0 3 14 3 3 4 1 4 1 4 3 4 1 4 1 1 2 4 2 1 2 0 1 4

4 2

Alone again (Naturally)

Arreglo: Julián Núñez Olías

R.O'Sullivan

Moderato ♩ = 85

Guitarra C

This is a guitar score for the song 'Alone again (Naturally)'. It is written for a guitar in C major (indicated by three sharps in the key signature). The tempo is marked 'Moderato' with a quarter note equal to 85 beats per minute. The score is arranged in six systems, each containing a musical staff and a corresponding fretboard diagram. The fretboard diagrams are labeled with strings T (Treble), A (Alto), and B (Bass). The score includes various musical notations such as chords, single notes, and fingerings. There are also dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines, and some measures are numbered (e.g., 5, 10, 15). The overall structure of the score suggests a progression of chords and melodic lines typical of the original song.

40

f

T 2 2 2 2 0 0 0 1 0 3 0 2 2
A 2 2 2 2 2 2 2 2 2 4 1 4 1 3 1 3
B 0 0 0 2 2 2 2 2 2 2 4 1 4 3 4 3

45

mf

T 2 2 2 2 1 1 1 1 0 4 3 3
A 2 2 2 2 1 1 1 1 4 1 4 1 4 3 4 3
B 2 2 2 2 1 1 1 1 4 4 4 4 4 3 4 3

50

f

T 2 2 2 4 0 0 0 1 0 3 3 3 3 3
A 2 2 2 4 1 1 1 1 1 4 1 4 1 4
B 2 2 2 4 1 1 1 1 1 4 4 4 4 4

55

mf

T 2 2 2 2 0 0 4 4 3 3 2 2 2 2 2 2
A 2 2 2 2 1 1 1 1 4 4 4 4 4 4 4 4
B 2 2 2 2 1 1 1 1 4 4 4 4 4 4 4 4

60

mf

T 2 2 2 2 0 0 4 4 3 3 2 2 2 2 2 2
A 2 2 2 2 1 1 1 1 4 4 4 4 4 4 4 4
B 2 2 2 2 1 1 1 1 4 4 4 4 4 4 4 4

		
T		
A		
B		

Alone again (Naturally)

Arreglo: Julián Núñez Olías

R.O'Sullivan

Moderato $\text{♩} = 85$

Bajo de Guitarra

5

mp

mf

mf

f

10

15

20

f

B

2 2 2 2 2 1 1 1 1 4 4 4 4 2 2 2 4

2 2 2 2 1 1 1 1 4 4 4 4 1 4 0

4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 1 1 1

1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4

2 2 2 2 1 1 1 1 1 1 4 4 4 4 2 2 2 2

2 2 2 2 2 1 1 1 1 2 4 4 4 4 2 1 1 1 1 1

50

T
A
B

2 2 2 2 4 1 4 1 55 1 1 1 1 1 1 1 3 1

3 3 3

4 4 4 4 4 4 4 4 4 4 60 2 2 2 2 1 1 1 3 4 4 4 4 4 4

mf

T
A
B

mf 2 4 4 2 4 2 2 2 4 2 4 65 1 1 1 1 4 4 4 4 1 1 1 1 3

3 3

4 4 4 4 4 4 4 4 4 4 70 2 2 2 2 2 4 1 1 1 1 1 1 1 4 1

mf *f*

T
A
B

1 1 1 1 3 4 4 4 4 2 1 75 4 4 4 4 4 4 2 2 4 2 2 4 1 1 4 1 3 1

4 4 4 4 4 0 1 1 1 1 3 1 4 4 4 2