

ADESTE FIDELES

Arreglo: Julian Nuñez

John Francis Wade

1711-1786

Andante Moderato

5

Musical score for measures 1-5. The score is for five instruments: Bandurria 1, Bandurria 2, Laud, Guitarra, and Bajo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Andante Moderato. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The music begins with a rest for the first measure, followed by a melodic line in the second measure. The instruments play in unison, with the guitar providing harmonic support.

10

Musical score for measures 6-10. The score continues from the previous system. The dynamics are marked *p*, *mf*, and *f* (forte). The music features a crescendo leading to a forte section in the final measure of the system. The instruments play in unison, with the guitar providing harmonic support.

15

Musical score for measures 15-19. The score is written for five staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). A crescendo hairpin is visible in the first three staves, and a decrescendo hairpin is visible in the fourth staff.

20

Musical score for measures 20-24. The score is written for five staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte) and *rit.* (ritardando). A decrescendo hairpin is visible in the first three staves, and a crescendo hairpin is visible in the fourth staff.

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Bandurria 1

T													
A													
B		3	3	3	3	0	2	0	2	3	2	0	3

T														
A														
B	3	2	0	2	3	0	2	2	0	3	3	0	3	2

T																	
A																	
B	3	2	0	2	3	0	2	0	3	3	3	2	3	0	3	3	2

T																	
A																	
B	2	0	2	3	2	0	2	3	2	0	3	3	2	0	3	3	3

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Bandurria 2

5

p *mf*

T
A
B

3 3 1 3 0 3 0 3 3 3 3 3 3 0 3 2 3

10

p *mf* *f*

T
A
B

0 3 1 3 3 3 0 2 3 2 3 3 0 3 3 0 3

15

p *mf*

T
A
B

3 2 3 0 2 0 2 3 0 3 3 0 3 3

20

f *rit.*

T
A
B

0 0 3 0 2 3 2 0 0 0 0 3 3 0 3 3 3

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Laud

5

p *mf*

T					
A		2	2 3 0	3	2 0 2 0
B				3	2 0 3 2 3 0

10

p *mf* *f*

T					
A	3	0 0	0 0 0	0 0 3 2	2 3 2
B					

15

p *mf*

T					
A	0	0 2	2 1	2 0	0 3 2
B					2 3 2 3

20

f *rit.....*

T					
A	3 2 3 0	0 0 0	3 3 0 3	0 3	3 0 2 2 2
B					

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GUitarra

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four systems of music, each with a staff for the melody and a three-line staff for guitar tablature (T, A, B). Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). A *rit.* (ritardando) marking is present at the end of the piece. Measure numbers 5, 10, 15, and 20 are indicated in boxes above the staff.

5

10

15

20

p *mf* *p* *mf* *f* *rit.*

T
A
B

T
A
B

T
A
B

T
A
B

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Bajo

5

p *mf*

T																	
A																	
B		2	2	4	2	4	2	0	2	1	2	1	2	4	2	2	4

10

p *mf* *f*

T																	
A																	
B	0	2	2	2	4	1	2	0	2	2	2	0	2	1	2		

15

p

T																	
A																	
B	0	2	4	0	4	4	0	2	2								

20

f *rit*

T																	
A																	
B						2	0	4	2	0	0	2	0	4	2	2	2