

A veces llegan cartas

Arreglo: Julián Núñez Ollás

M. Alejandro & A. Magdalena

Guitarra

This is a handwritten guitar score for the piece "A veces llegan cartas". The score is written on ten staves, each containing musical notation and guitar-specific instructions. The notation includes notes, rests, and fingerings, with some notes circled. Above the notes, there are numbers indicating fret positions (e.g., 0, 2, 3, 4, 5, 7, 9, 10, 12, 15, 20, 25, 30, 35, 40, 45, 50, 60, 65, 70). The score is divided into measures by vertical bar lines, with measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 60, 65, 70) written above the staves. Dynamic markings such as *mp*, *mf*, *f*, and *ff* are placed below the staves. There are also markings for phrasing, such as slurs and accents. The piece is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The score concludes with a double bar line and repeat dots.

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Arreglo: Julián Núñez Olías

M. Alejandro & A. Magdalena

Partitura de Guitarra

Handwritten guitar score for the piece "A veces llegan cartas". The score is written on a treble clef staff in 4/4 time. It features a melodic line with various chords and fingerings. The notation includes:
 - A treble clef and a 4/4 time signature.
 - A key signature of one flat (B-flat).
 - A melodic line with notes and rests, including triplets and slurs.
 - Chord diagrams and fingerings (1-2-3) are written above the notes.
 - Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present.
 - A box labeled "FS" is written above the staff.
 - The phrase "Hoy (2) de (2)" is written above the staff.
 - The score concludes with a double bar line and the word "FIN".
 - Below the staff, the text "pendiendo P" and the date "23 Mayo 2021" are written.