

A time for us  
del film Romeo y Julieta

Arreglo: Julián Núñez Olías  
Bandurria 1ª

Nino Rota

*Steady, espressivo*

10 *mf* 15 *mp* 20

25 *mf* *p* 30

*Solo, espressivo* 35 40

45 50

55 60 *mf* *p* *mp*

65 *pp*

FIN *3 Ago 2021*

Detailed description: This is a handwritten musical score for a Bandurria 1st instrument. The piece is in 3/4 time and consists of 65 measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady, expressive tempo. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance markings include *Steady, espressivo* and *Solo, espressivo*. The score is divided into measures by bar lines, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated. The piece concludes with a double bar line and the word "FIN" followed by the date "3 Ago 2021".

A time for us  
del film Romeo y Julieta

Arreglo: Julián Núñez Olías  
Bandurria 2ª

Nino Rota

Handwritten musical score for Bandurria 2ª. The score is written on a single staff in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and fingerings. The tempo is marked "Slowly, espressivo" with a metronome marking of  $\text{♩} = 70$ . The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated in boxes. Dynamics include *mf*, *f*, and *pp*. The piece concludes with the instruction "FIN" and the signature "JNO 2021".

Empty musical staves for practice or additional notation.

A time for us  
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Arreglo: Julián Núñez Olías  
Bandurria 3<sup>a</sup>

Nino Rota

*Slowly, espressivo*  $\text{♩} = 70$

The score is written on a single treble clef staff in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of 70 beats per minute. The piece is marked "Slowly, espressivo". The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (circled numbers 1-5). Dynamics such as *mf*, *p*, *f*, and *pp* are indicated. Performance markings include accents, slurs, and a double bar line with the instruction "FIN" and the date "3 ago 2021". Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are boxed in the left margin. The piece concludes with a final chord and a double bar line.

A time for us  
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Arreglo: Julián Núñez Olías  
Bandurria 4ª

Nino Rota

Slowly, espresivo  $\text{♩} = 70$

The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of "Slowly, espresivo" with a metronome marking of quarter note = 70. The piece is marked "Bandurria 4ª". The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-5). Dynamics such as *mf*, *mp*, *p*, *f*, and *pp* are indicated throughout. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked in boxes. The piece concludes with a double bar line and the word "FIN" written in large letters. The date "3 ago 2021" is written at the bottom right of the score.

A time for us  
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Arreglo: Julián Núñez Olías

Nino Rota

Laud A

*Slowly, espressivo*  $\text{♩} = 70$

Handwritten musical score for Laud A, featuring a treble clef, 3/4 time signature, and various musical notations including chords, dynamics, and fingerings. The score is written in blue ink on a white background. It consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo and mood are indicated as "Slowly, espressivo" with a tempo marking of  $\text{♩} = 70$ . The score includes various musical notations such as chords, dynamics (mf, mp, f, pp), and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line and the word "FIN" written in blue ink.

5 10 15 20 25 30 35 40 45 50 55 60

mf mp f pp

FIN

3 agosto 2021

A time for us  
del film Romeo y Julieta

Arreglo: Julián Núñez Olías

Nino Rota

Laud B

*Slowly, espresso*  $\text{♩} = 70$

mf mp mp p pp

10 20 30 40 50 60

JNO  
2020 2021

A time for us  
del film Romeo y Julieta

Arreglo: Julián Núñez Olías  
Laud C

Nino Rota

*Slowly, Espressivo d=70*

5 10

15 20

25 30 35

40 50

60

pp mp mf pp

FIN

2021

A time for us  
del film Romeo y Julieta

Arreglo: Julián Núñez Olías  
Guitarra A

Nino Rota

Handwritten guitar score for "A Time for Us" by Nino Rota, arranged by Julián Núñez Olías. The score is written on a single staff in treble clef with a 3/4 time signature. The tempo and mood are marked "Slowly, Espressivo". The score includes various musical notations such as chords, fingerings, and dynamics. The piece concludes with a double bar line and the word "Fin".

Handwritten annotations include:

- Tempo and mood: *Slowly, Espressivo*
- Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60
- Dynamics: *mf*, *p*, *mp*
- Accents and slurs
- Final marking: *Fin*

Signature: JN  
2004

A time for us  
del film Romeo y Julieta

Arreglo: Julián Núñez Olías

Nino Rota

Guitarra B

*Slowly, Espresivo*  $\text{♩} = 70$

The image shows a handwritten guitar score for the piece 'A Time for Us' from the film 'Romeo and Juliet'. The score is written on seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Slowly, Espresivo' with a tempo of 70 beats per minute. The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *mf*, *mp*, *p*, and *pp*. There are several boxed measure numbers: 5, 10, 20, 25, 30, 35, 40, and 50. The score concludes with a double bar line and the word 'FIN'. At the bottom right, there is a signature and the date '3-20-2021'. The bottom of the page features several empty staves.

A time for us  
del film Romeo y Julieta

Arreglo: Julián Núñez Olías

Nino Rota

Guitarra C

Slowly, Espressivo  $\text{♩} = 70$

The image shows a handwritten guitar score for the piece 'A Time for Us' by Nino Rota, arranged by Julián Núñez Olías. The score is written on a single staff in treble clef with a 3/4 time signature. The tempo is marked 'Slowly, Espressivo' with a metronome marking of quarter note = 70. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked in blue boxes. The notation includes various chords, some with circled numbers indicating fingerings, and rhythmic patterns such as triplets and sixteenth notes. Dynamics like *mf*, *p*, *f*, *mp*, and *pp* are indicated. The piece concludes with a double bar line and the word 'FIN' written in blue ink.

A series of ten empty guitar staff lines, providing space for further notation or practice.

A time for us  
del film Romeo y Julieta

Arreglo: Julián Núñez Olías

Nino Rota

Bajo de Guitarra

Slowly, Espesivo  $\text{♩} = 70$

Handwritten guitar score for 'A Time for Us' by Nino Rota, arranged by Julián Núñez Olías. The score is written on a grand staff with a treble clef and a 3/4 time signature. It features a series of measures with various musical notations including notes, rests, and fingerings. The piece is marked 'Slowly, Espesivo' with a tempo of 70 beats per minute. The score includes dynamic markings such as *mf*, *mp*, *p*, *f*, and *pp*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes. The score concludes with a double bar line and the word 'FIN' written in a stylized font. The date '3 ago. 2021' is written at the bottom right of the score.

Five empty guitar staff lines provided for practice or additional notation.